

ALL SAINTS' MALDON



PARISH NEWS

August 2018

Photographic contributions for the front of this magazine sent to the editor will be most welcome.

£1



CHURCH SERVICES

Sunday Services	8:00am Holy Communion (BCP 1662) 10:00 am Sung Parish Eucharist (except first Sunday of the month). 6.30 pm Evensong and Sermon second and third Sundays of the month
1st Sunday in the Month	10:00am Short all age service of stories songs and prayers. 11:15am Parish Eucharist (CW) 6:00 pm Evensong at St Mary's
Last Sunday	6:30 pm Prayer and Praise Service

JUNIOR CHURCH

Each Sunday at 10:00am.in the D'Arcy Room in Church
4th Sunday Freedom Footsteps in the Vicarage

WEEKDAY SERVICES

Morning Prayer	is usually said in church at 8.30am on Monday - Friday.
Evening Prayer	is usually said in church at 5.30pm on Monday - Thursday
Thursday	11:00am Holy Communion (BCP 1662) followed by coffee and biscuits

Cover Photos: 1. Pets being blessed at the Pet Service

by Mike Ovenden

2. Successful CCS Students with their Tutors

By Ken Russell



THE PARISH LETTER

(Not From the Vicarage!)

As I write, I find myself lurching headlong into the approaching school summer holidays and thoughts of the summers of childhood. Buckets, spades, ice-creams, striped deck-chairs, donkeys and the cold thrill of a quick paddle at the edge of the Irish Sea. Being a northern family our holidays were spent in an auntie's caravan in Blackpool. There was very little room but the caravan steps led into a sweet little garden filled with colour, windmills and gnomes. I loved it and would spend my time lying on the grass reading countless books or heading off with cousins, all wrapped in towels ready to launch ourselves into the onsite swimming pool.

Each summer we stepped into the lift that would take us to the top of Blackpool Tower, we wished we could have seen the circus elephants being exercised on the beach at sunrise (we knew no better then) and a bag of chips eaten sitting in a boat carved in the sand never tasted so good. Dad would indulge in his obligatory three holiday oysters while the rest of us watched and grimaced. It took a good four days of sun before mum's legs would be bared to walk the prom and despite the best of intentions, she couldn't get me to enjoy honeycomb tripe (perhaps not surprisingly, I have spent the last 30 years vegetarian!!)

I remember those summers being long and hot, especially the summer of '76 with the days stretching endlessly into weeks, until eventually the evenings brought a chill to the air and September arrived heralding the inevitable trip to the school outfitters which signalled the start of another school year.

Seaside holidays began in the late 18th century but could only be enjoyed by the wealthy who spent their time bathing in the seawater which they believed was good for their health. The passing of the Bank Holiday Act gave workers a few days holiday each year and the end of the 19th century saw more skilled workers getting paid holidays which enabled them to travel to seaside towns. The spread of the railway network increased visitor numbers, but a long stay was still primarily for the rich with many people only able to afford a day by the sea.

The early 20th century saw the emergence of the holiday camp with one of the earliest during 1906 in Caister. After World War II, paid holiday leave was introduced, which enabled the working class to go on holiday for the first time. The seaside holiday was becoming available to all.

Over the years travel to far flung places has become more common and enjoyable though for me the dread of airport hassle looms large. I know... I



know...I know... *'If only we could guarantee the weather'.....* but I don't remember rainy days during my school holidays, I don't remember the seagull snatching my sandwich, I don't remember the tide nearly cutting us off on a sand bank, I don't remember the plague of greenfly which covered the windows of the trams and I certainly don't remember the long train journey when mum decided boiled eggs were a good idea or do I?

Time spent alone or with family and friends is precious. We all need time to reflect or forget, to be anonymous or noticed, to be adventurous or reclusive, to indulge or detox, to laugh or to cry. In the bible Jesus demonstrated the importance of time spent alone or with others and could often be found by the side of an expanse of water and in some cases 'on it'.

I love a trip to the seaside; so whatever or wherever your 'seaside' (sanctuary) is, be it at home or abroad, in your garden, living room or on a beach, grab an ice cream, unfold the striped deckchair, relax, be safe and enjoy.

Rev Julie.

ANNOUNCEMENTS.

1.Reverend Penny Sayer:

It is announced that the Reverend Penny Sayer, our Associate Priest for the Woodhams, and Bradwell Area Turnabout Minister, has been appointed Archdeacon of Sherborn in the Diocese of Salisbury. We are expecting Penny to take up her new appointment in the Autumn, when she will be installed as Archdeacon, in Salisbury Cathedral.

Julie and I will miss Penny enormously as a colleague, and I know her ministry at All Saints has been greatly appreciated. We congratulate Penny and wish her well on her appointment.

As priest in charge, the responsibility for the spiritual and pastoral care of Woodham Walter and Woodham Mortimer will revert to me, assisted by Julie who is licensed as curate to those parishes as well as to our own.

2. Rev'd Canon Mark North

Archdeacon Elizabeth has announced that that the Rev'd Canon Mark North, who is currently Vicar of St. Mary's Church in Burnham-on-Crouch, and Rural dean of Maldon and Dengie Deanery, has been appointed Priest in Charge "Vicar Designate" of St. Thomas of Canterbury in Brentwood. Details of his licensing service are still to be arranged.

Stephen



ALL SAINTS ARTS FESTIVAL

As you know, the Arts Festival over the May Bank Holiday weekend made £1700 profit for All Saints. We are grateful to the organisers, Graham Bell and Sally Pudney for all the hard work that went in to this. We also appreciate the contribution of those who supported the Festival, by working in the kitchen, serving tables and acting as stewards. Apart from the Christmas Fayre, this will have been our biggest fundraising event for 2018.

In view of the opinions expressed by the Hospitality committee and in the subsequent open meeting of the PCC, Graham and Sally have decided that it would not be appropriate for them to organise another Festival at All Saints.

This was the first time we had had a major fundraising event in the Summer for a few years. One of the criticisms of the Festival that I heard was that it was organised by people "from outside"; and also that exhibitors were used from North Essex, and from across East Anglia. In light of these comments, there may be those from within the congregation who might like to organise a locally based major fundraising event for All Saints in the Spring or Summer of 2019. The PCC and I would be very pleased to hear from you.

THE UPSIDE DOWN CROSS SIGNIFYING ST PETER'S CRUCIFIXION

Stephen mentioned at an 8.00am service last month, in reference to St Peter's Day, that St Peter was crucified upside down and that this is represented on the south side of the main high altar with an upside down crucifix and the cross keys.

I thought it might be an interesting subject for the Parish News and attach a photo of it. But I think its existence is not well known and so might be of more general interest.

Cynthia Chignell





Choral Evensong at Long Melford

The “Choir Outing” this year was a visit to Long Melford in Suffolk, at the kind invitation of Jonathan and Alison, parishioners there, who are also good friends of Stephen and Sue. We arranged to sing a Choral Evensong together with the choir of Holy Trinity Church, on July 1st.



In some ways the date was a happy choice, (if we were prepared to forgo some World Cup football!), as the travelling to and from Long Melford was very straightforward and traffic free. About 20 of us set off from Maldon, and arrived in good time to have a rehearsal with the Organist and choir at Holy Trinity. To those who have not been to Long Melford, the church occupies a commanding position right at the top of the town, facing broadside onto a beautiful, large green flanked by picturesque houses. The church itself is breathtaking, with its massive, tall tower, and huge expanses of glass in the clerestory and the aisle walls. The medieval glass is about the finest in any English parish church, and the nave is extraordinarily long. At the east end is what looks like a second church, but is in fact a very spacious Lady Chapel.

The Choir stalls are considerably longer than ours, so fitting everyone in proved quite straightforward. We had a very useful rehearsal, courtesy of Holy Trinity Choir, James Recknell, their Director of music, and Nigel Brown, their special-occasions organist. It so happened that owing to some double booking the major part of the rehearsal and conducting of the choirs was down to myself. This was a thoroughly enjoyable experience, and we made full use of the hour or so at our disposal to make sure that the two choirs were happy with the music. As is often the case on such occasions, more time would have been quite useful, but everyone worked very hard and I felt that the service would go

really well.

After some welcome refreshments, courtesy of Jonathan and Alison, we all processed in and had a marvellous Evensong. The choirs really “raised the roof” during Stanford’s Magnificat and Nunc Dimittis in C, and Haydn’s “The Heavens are telling”, and also produced some beautiful quiet singing when called for. The sound of that music ringing down that wonderful church will be

something I shall treasure always.



I said that in many ways July 1st was a good date, but it played havoc with our plans for a dinner together afterwards. The High Street was closed to traffic for a Fete until about 10pm, making our foray into Long Melford (yes it really is long!) rather awkward. Instead we all packed picnics – the food was delicious of course! – and enjoyed a lovely al fresco supper on the glebelands to the West of the Church, watching the sunset over the beautiful Suffolk countryside.

And so home, after a very memorable day out.

Stuart Pegler, All Saints' Director of Music (Photos by ken Russell)





Julian of Norwich Quiet Day - **St Mary's Church, Maldon 28th July 2018**



Over 40 people from many of the Maldon Churches came together, with Sister Moira and Sister Margaret, from the Canonesses of the Holy Sepulchre, to reflect on the words of Julian of Norwich (1342-c.1416) whose book, *The Revelations of Divine Love*, is regarded as one of the great classics of spiritual life. She is thought to have been the first woman to write a book in English which has survived. It is based on a series of 16 visions she received on the 8th of May 1373. She was lying on, what was thought at the time, to be her deathbed when suddenly she saw Christ bleeding in front of her. Her theology is in essence revealed through her understandings. Her message remains one of hope and trust in God, whose compassionate love is always given to us. She stated that in this all-gracious God there can be no element of wrath. The wrath - 'all that is contrary to peace and love - is in us and not in God. God's saving work in Jesus of Nazareth and in the gift of God's spirit, is to lessen our wrath in the power of his merciful and compassionate love'. Julian did not perceive God as blaming or judging us, but as enfolding us in love. She also used women's experience of motherhood to explore how God loves us, referring to Jesus as our Mother.

During the day we had sessions of input, time for reflection, fellowship and prayer. I was moved by the silence and the view of the Blackwater to write two reflections during the day. This first one was shared with the group.

In the silence of this place you show your majesty and grace, you delight in us, teach us and comfort us. You gift us talents to produce, learn and create, help us use them well. You bless us with the land, sun, rain and wind and we give thanks that we are here, surrounded by your love. You know us better than ourselves, give us peace in our lives, encourage us to listen to your still small voice of calm. Through you grace, your will be done, your love break through. While sitting enjoying the view of the Blackwater, under blue skies or in the middle of a torrential storm, where life becomes too much, This is my prayer, help us discern your plan is for our lives and protect us loving God, yesterday, today, tomorrow and for ever. Amen

The second reflection comes in response to two of her writings: "that God is our Mother" and "that all shall be well, because God loves us and all



creation”

We give thanks for Julian, for her openness to God’s message, her strength of character to record her revelations for future generations, at her own peril. We reflect, we ponder, we question, but we know you Oh God are love. You created us, you are our Holy living parent, our mother and father, a guiding hand, your unconditional love, given to me, to you to us. However hard our lives, whatever tragedy befalls us, you will be there for us. You didn’t promise us blue skies, but “all shall be well”. You give us hope, and without hope we are nothing. Troubled times come, life chances change. Tears flow, grieving for what we shall not be, but Holy living parent, mother and father, I know that you will not desert us, you will always know our needs. You will be there surrounding us with your everlasting love and support. However dark the days appear, however the future develops we are sure in the knowledge, ” all shall be well, all shall be well and all manner of things shall be well.”

If you are interested in finding out more, as I am, refer to:

<http://juliancentre.org>

Gina Southey



RAMBLING GROUP

(Ten to Ten)

We regret that the walk planned for Saturday 11th August to Mersea Island has been cancelled. Hopefully this can be included in next year’s rambling programme.

The next walk will be on Saturday 15th September. (A week later than usual to avoid the Heritage Weekend) We will meet at Winterslete Farm for car share (parking opposite the top cemetery gate) and set off at ten-to-ten to drive to Walton. For more information about the walk please ring Rod on 01621 859350.

The last evening walk for this summer will be on Tuesday 31st July. The weather has been lovely for these walks this year and we will have managed ten in all over May June and July. Thank you to all those who have been prepared to lead and to all walkers who have taken part.

If you would like receive information about future walks please ring 01621 854056 or 927597. All walkers assured of a warm welcome.

Sue Smith



Deputy Warden's Waffle



I am writing this just after what for me was a wonderful weekend of celebrations. Firstly, my eldest daughter Emma, got married. The tiny romantic setting was a shepherds cottage deep in the middle of a forest; which I am sure was in fact Fairy Land. Perfect. Secondly, this morning we were all asked to join Liz and Graham after the 10.00am church service to help them celebrate their wedding anniversary. 40 years ago on this very day, they too became man and wife. 40 years is of course a Ruby

anniversary and the cake awaiting for us to share was resplendent in cream and ruby red flowers, not only did it look very attractive, but it tasted yummy!! standing next to the cake was a photograph of the happy couple. There was Liz in the wedding dress she made, gorgeous long medieval sleeves, and Graham looking like a Beetle with lots of thick hair. !!! Again many congratulation.

Also on Sunday we celebrated the festival of Mary Magdalene, one of my favourite Biblical characters. And on Sunday afternoon, the new Bishop of Bradwell, the Rev Dr John Perumbalath, was installed in Chelmsford Cathedral. Rev Julie, along with Jenny Clinch and Barbara Gale, went to represent us all at All Saints. All in all a lovely celebratory few days.

Life, however is not always parties and joy is it? I know many people are really struggling with this continual heat wave; not to mention the gardens! There was a really interesting picture in the paper last week, taken from above our country showing it all green, and then the same view taken a few weeks later, it was all brown and arid –it looked awful. Still as dramatic as these changes look its not really our fault is it, we cant control the weather – can we—well I suppose not exactly, but we can and should do a lot more , or rather not do. It is humankind who is polluting the atmosphere and thus causing such dramatic weather changes, from devastating floods to our own parched gardens. What sort of world we are leaving our grandchildren and beyond to have to deal with? As the words of the lovely hymn say;

We plough the fields and scatter
the good seed on the land.
But it is fed and watered
by Gods almighty hand.
He sends the snow in winterSp1ce
The warmth to swell the grain
The breezes and the sunshine
and soft refreshing rain.

Surly we have a duty of care to maintain the balance of our extraordinary planet.? Unfortunately at the moment mankind seems to be turning a blind



eye to those lovely and true words of the hymn. So lets all try to do ‘our bit’ Already plastic bags are nor given out in the supermarkets, and plastic straws are not going to be used in some places now. With lots of seemingly little moves in the right direction our wondrous world can be saved. As the summer holidays are now upon us, and we, maybe going to different and exciting places for our own hols, let us make time to take in the wonder of our world. And I wish each and every one, a really good holiday and hope we all come together again refreshed and ready to face the next challenge—who know what that be!!!

Vicky deputy warden

Sexibeast

This little story’s rather sad,
For Mrs Drule was not so bad,
But simply prey to wayward feelings,
Like untidy potato peelings.

When she was sitting all alone
She’d ring the vicar’s answerphone:
If he was out, she’d not mind in the
least;
For she’d hear the voice of –
Sexibeast.

For Sexibeast had such a voice
As made the angels in heaven rejoice.
It was warm and soothing, suave and
swell,
If he were the devil she’d roast in hell
Just so she could hear his dulcet tones
(So much better than all those parish
drones!)

At night, when sleep refused her
pillow,
To hear him made her bend like
willow;
She rang at two and three and seven,
No matter – she was in answerphone
heaven!

But then one day disaster struck;
She rang, and she was out of luck.
No Sexibeast, by her very life!
But another voice – the vicar’s wife!

Saying Sexibeast was not available -
Or some such drudgy meaningless
gabble.
Her mind went blank, her world
imploded:
“Drat! I’ve been rumbled, I’ve been
scolded”.
Or so she thought, such was her grief.
(She took a Rennie for quick relief).

So if there’s a moral to this moan,
Don’t put your trust in his
answerphone;
For your ‘man of the moment’ he
may be gone,
You could listen to quite another
song!

Canon Graham

St. Melangell

A few weeks ago, Joan and I visited Shropshire to see one of Joan's cousins who was having health problems. We mentioned our plans to our friend Jackie Barnes and she suggested that we visit a special place, if time permitted. The special place was the church of Pennant Melangell in the very small village of Llangynog which is in Powys, Wales, just over the border from Oswestry in Shropshire. We did manage to visit the church and found that the trek through very small and difficult roads was well worth the trouble.



The Church of St Melangell

The church is very small and set in a circular churchyard which is thought to be originally a bronze age burial site and is ringed by ancient Yew trees. Within the church is the shrine of St. Melangell which is reputedly the oldest Romanesque shrine in Britain, dating from the early 12th century. The shrine is known for the story of St. Melangell who came to the village from Ireland in the 7th century and lived as a hermit in the valley. One day, Brochwel the Prince of Powys, was out hunting with his dogs and pursued a hare. The hare took refuge under the cloak of Melangell and the dogs refused to go near her. It was thought that the hounds were aware of the sanctity of Melangell's body whilst she remained in prayer and were frightened to approach her. The Prince was moved by her courage and sanctity and gave her the valley as a place of sanctuary. She also became Abbess of a small religious community. Parts of the church date from the 12th century but it has undergone additions



and renovations over the years and the most recent, the rebuilding of the Apse on its original foundations, was only completed in 1990. The church, which is a simple Norman church, is beautiful for its simplicity and also when inside it gives a feeling of complete tranquillity. We experienced this when sitting still in the church where all that could be felt was a sense of solitude and calmness, absolute calmness. It was most comforting and fulfilling to be able to be in such a place.

The church possesses many artefacts of beauty and the one most treasured is the 12th century shrine of Saint Melangell which, after the Reformation, was dismantled and built into the walls of the church and the lychgate. The shrine was reassembled in the last century and has now been re-erected in the chancel, and bones said to be those of the Saint have been deposited in the shrine. About thirty years ago the church was in such a poor condition that complete renovation was necessary, and this was carried out under the supervision of the Reverend Paul Davies and completed in 1992. St Melangell is the patron saint of hares and even today one must not kill a hare in Pennant Melangell where the hare has local sanctity.

The church has no 'resident' congregation, the Parish Church being in Llangynog, but is a place where many pilgrims from all over Britain come to enjoy and to worship. For us it was a 'magical' experience and we are both grateful to Jackie for making us aware of this very special place. If you are ever within reach of Pennant Melangell we would recommend a visit. You will not be disappointed.

Ken Downham

HARAMBE PRODUCTION JAILBREAK

My name is David Hill, I am joint directing with a Miss Emma Gibson the next Harambe show called Jailbreak, the story of 'Paul and Silas,' at the Methodist Church in Maldon.

We start rehearsal in September on a Thursday evening 7.30pm till 9pm and the show is in March 2019 when we will be very privileged to have the creator of this show from Christian Music Ministry, Mr Roger Jones, coming to watch this production.

I am looking for your congregation's support, if they are keen, to take part. We are looking to increase the number of sopranos, altos, tenors and basses in our static choir for this show.

So, anybody who would like to be involved with a fantastic group of people and sing your hearts out while others act out this lovely musical in front of the audience

David Hill <thehills24@hotmail.co.uk>



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SERVICES FOR AUGUST

2nd Aug	Thursday 11:00 am Holy Communion (BCP 1662)
5th Aug	Tenth Sunday of Trinity 8:00 am Holy Communion (BCP 1662) 10:00 am Worship for All 11:15 am The Eucharist (said) 6:00 pm Evensong in St Mary's
6th Aug	Monday The Transfiguration of our Lord 6:00 pm Holy Communion in St Mary's
9th Aug	Thursday: 11:00 am Holy Communion (BCP 1662)
12th Aug	Eleventh Sunday of Trinity 8:00 am Holy Communion (BCP 1662) 10:00 am Junior Church Eucharist (All Age Service) 12 noon Holy Baptism, Thomas and Lois Crouchman 6:30 pm Evensong and Sermon
13th Aug	Monday 11:00 am Holy Communion at Hailey House
15th Aug	Wednesday, The Blessed Virgin Mary 10:00 am Holy Communion in St Andrew's 11:00 am Holy Communion at Longfield
16th Aug	Thursday 11:00 am Holy Communion (BCP 1662)
19th Aug	Twelfth Sunday of Trinity 8:00 am Holy Communion (BCP 1662) 10:00 am Parish Eucharist and Junior Church 12 noon Holy Baptism Isobel Fielding 6:30 pm Evensong and Sermon
23rd Aug	Thursday 11:00 am Holy Communion (BCP 1662)
26th Aug	Thirteenth Sunday of Trinity 8:00 am Holy Communion (BCP 1662) 10:00 am Parish Eucharist and Junior Church 12 noon Holy Baptism, Grace Outlaw. 6:30 pm Evening Worship at Bradwell
30th Aug	Thursday 11:00 am Holy Communion (BCP1662)



DIARY FOR AUGUST

Wed 1st Aug	12 noon - 1:30 pm All Saints' Lunches 7:00 pm Parish Office
Thu 2nd Aug	2-4 pm Maldon Ladies
Tue 7th Aug	10 - 12 noon Meeting Point 10-00 am Prayer Group 8:00 pm MU
Thu 9th Aug	No Maldon Ladies in church Garden Party at Wayside
Sat 11th Aug	10 am -12 Noon Church Coffee Morning
Mon 13th Aug	9:00 am Men's Breakfast (Rose and Crown)
Tues 14th Aug	10 - 12 noon Meeting Point
Thu 16th Aug	2-4 pm Maldon Ladies
Wed 15th Aug	7:00 pm Parish Office
Tue 21st Aug	10 am - 12 noon Meeting Point
Thu 23rd Aug	2-4 pm Maldon Ladies
Fri 24th Aug	1:30 pm Wedding of James McFedries with Molly Pellicci
Sat 25th Aug	1:00 pm Wedding of Oliver Smith with Faith Rogers
Tues 28th Aug	10 - 12 noon Meeting Point
Thu 26th Aug	2-4 pm Maldon Ladies
Tues 28th Aug	10 - 12 noon Meeting Point



...firstly, thank you whoever it was who put two buttons in the collection plate last week - they turned out to be early Victorian, and I've just sold them on 'ebay' for £800 each!



Bible Bite

A short story from the Bible

It can be read in the Bible in
Mk 4:35-41, Mt 8:23-27, Lk 8:22-25

Jesus had spent the day teaching big crowds by Lake Galilee, and when evening came he told his disciples..

We'll sail over to the east side of the lake



Suddenly a massive storm blew up



Even the experienced sailors panicked



But Jesus was fast asleep at the back of the boat



Master

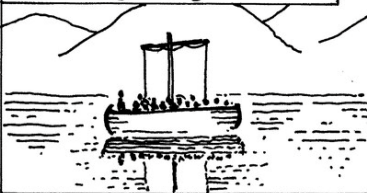
Lord, save us!
we're going to drown!

Teacher, don't you care
we're going to drown?

Be quiet!



Immediately the wind stopped and everything was calm.



Why were you afraid?
Don't you trust me?



Now the disciples were even more afraid.



Who is he? Even
the wind and sea
obey him!

Only God has
power like that!



The Big Bash!



JESUS OFTEN TOLD STORIES WITH HIDDEN MEANINGS



ONE STORY WAS ABOUT A RICH MAN WHO DECIDED TO HAVE A PARTY

HE SENT OUT LOTS OF INVITATIONS

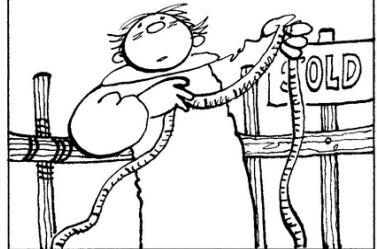


OH!! NO!!



BUT PEOPLE STARTED MAKING EXCUSES

ONE MAN SAID HE HAD BOUGHT A FIELD, BUT NEEDED TO MEASURE IT



ANOTHER MAN SAID HE NEEDED TO TEST DRIVE THE OXEN HE HAS JUST PAID FOR



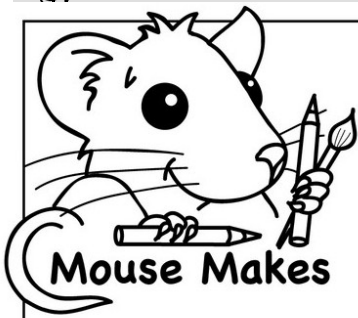
ANOTHER MAN SAID HE HAD JUST GOT MARRIED - AND HIS WIFE WOULDN'T LET HIM OUT!

SO THE RICH MAN INVITED ALL THE POOR AND NEEDY INSTEAD.



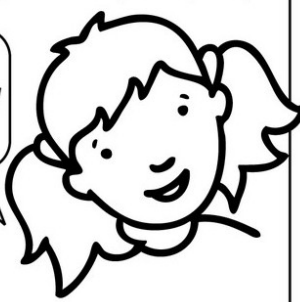
YES - I CAN COME TO YOUR PARTY

THE PARABLE MEANS WE SHOULDN'T MAKE EXCUSES FOR NOT FOLLOWING JESUS.




Mouse Makes


What do you say when you pray?




When I pray I say **THANK YOU** to God



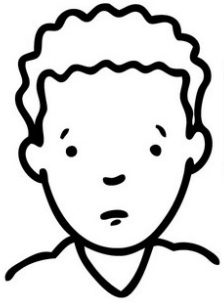
When I pray I say **SORRY** and ask God to forgive me




I pray for my **FAMILY** and my **FRIENDS**



I pray The Lord's Prayer from **Matthew 6:9-13**



When I pray I tell God about my **WORRIES** and ask Him to help me



I talk to God all the time about all sorts of things!

PATER NOSTER is Latin for 'Our Father'

How many other words can you make with the letters from **PATER NOSTER** ?

Here are two to start you off

SON	PEAS
.....
.....
.....
.....

What do you pray to God about?



Mothers' UNION
Christian care for families

**ALL SAINTS MALDON
MOTHERS' UNION
6th July 2018**

On Friday July 6th the Mothers' Union meeting took the form of a visit to Beeleigh Abbey gardens on one of its open days. Fourteen members and guests made their way, some on foot for the last half-mile, to Beeleigh on what turned out to be a sweltering afternoon in those lovely surroundings.

There are many beautiful walks in the grounds, the coolness of the Main Pond and its surroundings being much appreciated! It was interesting to see a new feature (since our last visit), the sub-division of the main Lawn, using paths and splendid lavender borders. On an afternoon when keeping cool and keeping on the move took some ingenuity, it was refreshing to partake of a cup of tea and (in the author's case!) the last scone of the day under a parasol next to the Tea Marquee, and to be grateful for the hot work put in by the volunteers who selflessly prepare refreshments on such afternoons; amongst them none other than our own Revd. Paul and Jackie Barnes.

To those who have not been to Beeleigh Abbey Gardens, they do have a little of everything: fine lawns and borders, orchard, cottage garden, riverside walks and tranquil views, and of course the Abbey itself, largely very ancient, forming an intriguing backdrop to this idyllic location.

I should like to thank the members for their invitation to a beautiful summer afternoon outing in this quiet corner of Essex. The next Mothers' Union meeting will be on August 7th in the Darcy Room, when the Revd. Penny Sayer will be the speaker.

Margaret and Stuart Pegler

.....

Slow

A curate consistently arrived late for work until her long-suffering vicar asked her what was wrong. 'My problem,' explained the curate, 'is that I sleep very slowly.'

.....



TRAIDCRAFT
Fighting poverty through trade

CHILD LABOUR

Summary: India is home to over 70 million child-workers and many of these children work in the home-based craft industry. Parents are forced, out of desperation, to make their children work because they need the money. But our project team are working hard to stop this happening and make a big impact in the fight against child labour.

Our project is working at a local level to develop and test a model designed to eradicate child labour. This has included supporting bridge schools to give children a route back into formal education. The project is benefiting about 15,000 people and the knowledge gained will also be shared on a wider scale.

This project is generously supported by the UK European Commission, as well as grantmaking trusts and individuals.

Background: It is estimated that between 70 and 100 million children are subjected to child labour in India. In recent years, legislation has been passed to stop this from happening, but this can only be implemented to a certain extent. In the home, children can work unseen, missing out on the freedom and the education they deserve because of the sheer poverty their families are living in. Working with several partners, Traidcraft – with our long experience of working in the Indian craft sector – aims to find a sustainable solution to the problem of child labour in the home-based craft sector, an area overlooked so far. We have developed a programme of work which will result in a model through which children, for generations to come, can be freed from the demands of work, and instead realise their human rights to childhood and an education.

Workers in the home-based craft sector in India suffer from a lack of rights and poor working conditions. Because they work in isolation, workers are unable to unionise and stand up for themselves. The hidden nature of home-based work also means that it is hard. My father never went to school and neither did my mother – it is important that I stay and finish so I can help them. Mohammed Fazan Kahn | India to regulate, leaving workers extremely vulnerable to exploitation. Craft workers have to deal with low income, long working hours, health and safety issues, and sometimes no guaranteed payment for their labour.

It's this poverty that causes wide-spread child labour in the home-based craft sector. Of course, if parents could afford for their children to be educated, they would do it, but for many this isn't an option. The entire family often rely on the income from the crafts they produce, using it to pay for basics like



food and healthcare. Children get involved in their parents' work because they need money to put food on the table.

The Project: Our project is looking to find a sustainable solution to child labour in the home-based craft sector. Working with experienced partners, we are pioneering a new approach centred on practical research and testing. We are testing our approach in focused target areas but we aim to share our learning to encourage change on a much wider scale. The project has two main strands of work:

1. Getting children back into formal education. The project will develop and test a model to help reduce child labour and get child workers back into school.
2. Raising awareness amongst key stakeholders. The project will encourage dialogue between children, home workers, producer groups, businesses and government bodies to find a solution to the problem of child labour in the home-based crafts sector.

The Benefits: The ultimate objective of our Child Labour project is to ensure the rights and development of children working in the home-based crafts sector in India. It will do this by developing an effective model for addressing child labour issues in this sector, and by gaining the support of key stakeholders to ensure the implementation of the model. The project is working with 15,000 children and their families who are involved in home-based craft production, and it is designed with several key principles in mind, including:

- improving the quality of life of children working in home-based craft production, promoting their best interests and ensuring their access to quality formal education
- Giving both working children and their families a voice – taking account of their views and concerns in devising a working model for eliminating child labour
- Addressing poverty, a basic cause of child labour, such as ensuring that all workers are paid a standard.

Traidcraft will develop a model which will be widely shared to ensure that many thousands of children, within and beyond the home-based crafts sector, can realise their human rights to childhood and education. In supporting adults to secure a living wage, and ensuring their children are educated, we can bring about long term positive change, breaking the cycle which keeps one generation after another trapped in the misery of poverty.

Quote: My father never went to school and neither did my mother - it is important that I stay and finish so I can help them.

Mohammed Fazan Kahn | India

Taken from the Traidcraft website.



Continuing our correspondence between Eustace, rector of St James the Least, and his nephew.... Taken from the Parish Pump website.



The Rectory
St. James the Least

On the delights of a working party in the churchyard

My dear Nephew Darren

A few weeks ago, some visitors to our church congratulated me on the decision they thought we had taken to let our churchyard run wild, so it could provide a natural habitat for the local flora and fauna. While assuring them that thoughts of rabbits, moths and nettles were rarely out of our minds, I made a mental note that it was time for a working party to be drafted; our local flora and fauna needed reminding who is really in charge.

The request for volunteers produced the usual crop: those young farmers who saw it as an opportunity to compete with one another to prove who was the fittest, the recently retired who were determined to prove that they were just as able as those half their age and those whose main intention was to tell the rest how much better the job used to be done in their day.

I explained to them all that naturally I would have been only too delighted to help, but my poor back excluded me. I did, however, offer to sit in the sun and keep watch over their jackets. We all have our own particular ministries. We were all more than a little surprised to see that Lord Euxton had put his name down on the list; the only exercise I have ever seen him doing is lifting a large whisky and soda. But on the day we found that his interpretation of offering his services meant sending round the under-gardener.

I never realised that Dr Tomkins could run so quickly until he accidentally scythed the top off a wasps' nest. Hotly pursued by several thousand irate insects, he cleared the churchyard, vaulted the wall and headed across the green to the village pond. Having spent the last three decades complaining about young people in the village diving into it, I suspect he will now be the first to contribute towards its upkeep.

The moment of high drama was when a tree stump was dragged up using a tractor. Such force was needed that if the chains had snapped, a substantial portion of the men of the parish would have been decapitated. When the stump finally gave up the struggle, it emerged with several long-forgotten headstones and a portion of the church's water main. The new feature of a churchyard fountain looked rather charming, until the water board arrived to cut us off.

During the lunch break, most had brought packs of sandwiches or flasks of soup – apart from Major Mitchell (retired) who dragged a picnic hamper



from the car boot and set about a three course meal washed down with a bottle of chilled Chablis. His decision to have a little nap, empty hamper and bottle beside him, when all the others returned to work was not entirely surprising. Three hours later, with the job completed, we all left for home, with the Major still enjoying his siesta. I woke him up at 6pm when I returned to church to say Evensong.

Your loving uncle,
Eustace

Book Reviews

Tell It Together – 50 tell-together Bible stories to share

By Renita Boyle, BRF, £8.99

Storytelling is a vital skill for everyone in ministry of any kind. Everything we are and everything we do revolves around the big story of God's love for us and how we respond to it. Tell It Together combines stories that have been written to read well aloud with tools for groups to share them effectively. The stories can be used on their own, to enhance a theme or Bible passage, or alongside other activities as the basis for clubs or creative worship gatherings and festivals.

Contents range from 'How things went wrong – the story of the fall' to 'The basket baby – Moses is born' to 'A few good friends – the man on the mat' and 'Come early to the tomb – Jesus is risen'.

Taken from the Parish pump website

N.B.

**COPY DEADLINE FOR SEPTEMBER MAGAZINE
19th AUGUST**



HOLY DAYS

6th August The Transfiguration - a glimpse of Jesus' future glory



The story is told in Matthew (17:1-9), Mark (9:1-9) and Luke (9:28-36).

It was a time when Jesus' ministry was popular, when people were seeking Him out. But on this day, He made time to take Peter, James and John, His closest disciples, up a high mountain. In the fourth century, Cyrillic of Jerusalem identified it as Mount Tabor (and there is a great church up there today), but others believe it more likely to have been one

of the three spurs of Mount Hermon, which rises to about 9,000 feet, and overlooks Caesarea Philippi.

High up on the mountain, Jesus was suddenly transfigured before His friends. His face began to shine as the sun, His garments became white and dazzling. Elijah and Moses, of all people, suddenly appeared, and talked with Him. A bright cloud overshadowed the disciples.

Peter was staggered, but, enthusiast that he was immediately suggested building three tabernacles on that holy place, one for Jesus, one for Moses, and one for Elijah. But God's 'tabernacling', God's dwelling with mankind, does not any longer depend upon building a shrine. It depends on the presence of Jesus, instead. And so a cloud covered them, and a Voice spoke out of the cloud, saying that Jesus was His beloved Son, whom the disciple should 'hear'. God's dwelling with mankind depends upon listening to Jesus.

Then, just as suddenly, it is all over. What did it mean? Why Moses and Elijah? Well, these two men represent the Law and the Prophets of the Old Covenant, or Old Testament. But now they are handing on the baton, if you like: for both the Law and the Prophets found their true and final fulfilment in Jesus, the Messiah.

Why on top of a mountain? In Exodus we read that Moses went up Mount Sinai to receive the sacred covenant from Yahweh in the form of the Ten Commandments. Now Jesus goes up and is told about the 'sealing' of the New Covenant, or New Testament of God with man, which will be accomplished by His coming death in Jerusalem.

That day made a lifelong impact on the disciples. Peter mentions it in his second letter, 2 Peter 1:16 - 19 - invariably the reading for this day.

The Eastern Churches have long held the Transfiguration as a feast as important as Christmas, Epiphany, Ascension and Pentecost. But it took a long time for the West to observe the Transfiguration. The feast starts appearing from the 11th and 12th centuries, and the Prayer Book included it among the calendar dates, but there was no liturgical provision for it until the 19th century.

Taken from the Parish Pump website



Coggeshall Flower Festival

St Peter ad Vincula

25th to 28th August

Saturday 25th August

10.00am to 5.00pm

7.30pm Concert

Frog Island Jazz Band

Traditional New Orleans Jazz

Tickets £12

Concessions £10 ~ Under 16s £2

Sunday 26th August

11.45am to 5.00pm

10.30am Sung Eucharist

5.15pm 'Songs of Praise'

Monday 27th

Tuesday 28th August

10.00am to 5.00pm

Refreshments & stalls

Admission free

Donations welcome

www.coggeshallflowerfestival.org.uk



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Monington and Weston Eight Octave standard size modern upright piano in teak throughout, overstrung and pedal board in excellent condition, complete with piano stool. This piano is available for collection from Broomfield Chelmsford for a moderate donation to our Charity for people with Learning Disabilities.

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***The Residents of
WANTZ HAVEN***

Would like to invite you to join them for

TEA & CAKE

To raise money for MARIE CURIE

(admission of £2.00 includes a cuppa & a cake)

On

THURSDAY 13TH SEPTEMBER

AT

2 – 5 pm

There will be a raffle, Home made cakes, James & Pickles

Bric-a-Brac etc

PLEASE SUPPORT US

At

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Princes Road

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Echoes of Remembrance

The performance is a SyrinxMusic production, a multi-discipline performance which takes as its premise that remembrance, as instigated following the First World War of 1914-1918, is principally concerned with honouring and caring for our military heroes, rarely with questioning and learning. Echoes of Remembrance tries to move this on, and there will be informal opportunity following the performance for folk to wind down, chat and consider, or not. It is not a profit-making venture nor fund-raising. Any takings at the collection will pay off expenses and split with St Andrew's.

SyrinxMusic is the title of the music group founded by me to perform self-curated projects and performances in addition to contracted engagements and commissions (community/public events, opera festivals and educational support.) More recently SyrinxMusic has become the focus for an informal association of musicians and artists who have come together from time to time as their interest in a particular project has been engaged. Associated artists have included instrumentalists, composers, visual artists, performance artists and dancers.

Stephen Rumsey

What must we do?

(John 6:28-29)

Rushing,
serving on this committee or that,
attending courses, meeting to
pray,
committed to study
and give thanks for each day.
Trying so hard,
trying so hard,
longing to get it right for you,
Lord.
How can we know what we must
do?

The whole work of God
is to believe in the one He has
sent,
then thoughts, words and actions
will be the natural fruit of that
believing-work.

Believe in Jesus –
That's it!

By Daphne Kitching

*Stop trying,
stop doing,
stop stressing.
Be still and believe.*

ECHOES OF REMEMBRANCE

When this Rotten War is Over | Music, words and thoughts - 1914 to 2018

Saturday 29 September

7.15pm

St Andrew's Church

Heybridge, Essex

Songs & tunes from WWI plus music by Elgar,
Schumann, Willan & Rumsey

Featuring Birdsong, Singarama, Chris Gascoine *cello*,

Fi Edwards *dancer*, Richard Popple *actor*

Sculpture by Maurice Blik & video by Stephen Cassidy



Email

contact@syrinxmusic.co.uk

to guarantee entry

Ticketless entry

Please donate on the evening





Dates for the Diary

1st Sept	Parish Trip to Cambridge
5th Sept	7:30 Licensing of Rev Asa Humphreys at St Andrews
8th Sept	Messy Church
6th Oct	6:30 Harvest Supper
7th Oct	Harvest Festival
27th Oct	7:30 Organ Recital by Richard Barnes
4th Nov	ALL SAINTS' SUNDAY Patronal Festival
	4:00 pm Annual Memorial Service
11th Nov	Remembrance Sunday
2nd Dec	4:00 pm Advent Service "From Darkness to Light"
7th to 9th Dec,	Christmas Tree Festival in All Saints
9th Dec	3:00 pm Christingle Service
10th Dec	7:00 pm "Light up a Life" for the Hospice
16th Dec	5:00pm Town Carol Service in the URC
23rd Dec	6:30 pm Nine Lessons and Carols

FROM THE REGISTERS



HOLY BAPTISM

July 8th ABIGAIL ROSALYN WATTS of Tiptree

July 15th ALEX MATTHEW SURRIDGE of Longfellow Road

MARRIAGE

July 7th ANTHONY RONALD EDWARD HARVEY with
LEAH JAYNE CHRISTOFOROU of Mount Pleasant

FUNERALS

July 3rd ROBERT ANDREW PORTER aged 69 of D'Arcy Ave

July 5th ROSALIND JANE OAKLEY-MURPHEY aged 60 of
Bower Garden

July 10th REGINA (NINA) ETHEL KATHLEEN BACON
aged 81 of Acacia Drive

July 23rd MARY LEWIS aged 70 of Great Totham



Prayer Diary

August 2018

1	Those on holiday this month
2	Victims of drought and famine
3	Peace throughout the Middle East
4	Those who have been bereaved
5 10th Sunday after Trinity	Our Churchwardens and Deputy Churchwardens
6 The Transfiguration of Our Lord	People facing difficult decisions
7	Those in Residential Care
8	Those living with chronic pain
9	The Mothers' Union
10	Those who are mentally ill
11	The work of Farleigh Hospice
12 11th Sunday after Trinity	The work of MIND
13	Work of the Citizens Advice Bureau
14	Students receiving Examination Results this week
15 The Blessed Virgin Mary	Churches dedicated to St Mary
16	Those who worship at St Mary's Church, Maldon
17	Students seeking University placement
18	Nurses throughout the world
19 12th Sunday after Trinity	Our Organist and Choir
20	Prison Chaplains
21	Those seeking employment
22	All Health service workers
23	Students receiving Examination Results
24 St Bartholomew	Churches dedicated to St Bartholomew
25	St Bartholomew's Hospital in London
26 13th Sunday after Trinity	Our Servers and Eucharistic Ministers
27	Visitors to our Town today
28	Our Sidespersons and those who read lessons in Church
29	All who are victimised in any way
30	The Nurses' Christian Fellowship
31	Our Servicemen and women

**PARISH DIRECTORY**

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ASST CURATE	Rev Julie Willmot Tel:
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PARISH NEWS EDITOR	Peter Clark Tel: 01621 740374 email: pjandvclark@gmail.com



ACTIVITIES

ACTIVITY	CONTACT	TELEPHONE
Choir Practice (Thur 7:30pm)	Dr. Stuart Pegler	01621 850530
Junior Choir (Thur 7:00 pm)	"	"
Junior Church	Elaine Brown	01621853238
Freedom Footsteps	Sue Carter	
Sunshiners (Pre School Group Thursdays 9:15 am)	Gill Nelson	01621 852119
Tower Bell Ringers	Peter Chignell	01376 571170
	Dennis Johnson	01621 842410
Handbell Ringers	Susan Duke	01621 851623
Flower Group	Betty Smith	01621 854143
Bible Society	Joan Downham	01621 854655
Mothers' Union`	Marie Keeble	01621 856354
Childrens Society	Elaine Brown	01621 853238
Beavers, Cubs, Scouts and Explorer Scouts (14-18yrs)	Cliff Hunter	01621 852013
Meeting Point	Barbara Gale	01621 928538
Maldon Pioneers	Mike Frederick	01621 840951
Maldon Ladies Group	Vivien Clark	01621 740374
Ramblers Club		
Prayer Group		

If you require information regarding Rainbows, Brownies, Guides or
Senior Section please visit www.girlguiding.org.uk/interested
or call 0800 169 5901.

PARISH OFFICE

Requests for Baptisms and Marriages should be made at the Parish Office situated in the Church - entrance via the main entrance door from the High Street - on 1st and 3rd Wed of the month between 7:00 and 8:00 pm

All Saints' Maldon



Open every day

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